

Kling, Glöckchen, kling

Text: Karl Enslin (1814 – 1875)

Volksweise

Kling, Glöckchen, klingelinge—ling, kling, Glöckchen,

Flöten 8' + 4' ; Perc. 2 $\frac{2}{3}$ + 1 $\frac{3}{5}$
Ped. 16' + 8'

wenig Vibr.

The first system of the piano accompaniment is written for three staves. The top staff is for the Flutes (8' + 4') and Percussion (2 $\frac{2}{3}$ + 1 $\frac{3}{5}$). The middle and bottom staves are for the Pedal (16' + 8'). The music is in 2/4 time and B-flat major. It begins with a series of chords and single notes, followed by a repeat sign. The tempo is marked 'wenig Vibr.' (little vibrato).

kling!

1. Laßt mich ein, ihr Kin—der, ist so kalt der Win—ter, öff—net mir die Tü—ren,
2. Mäd—chen hört und Büb—chen, macht mir auf das Stüb—chen! Bring euch mit—de Ga—ben,

The second system of the piano accompaniment continues the melody from the first system. It features a series of chords and single notes, with a repeat sign. The tempo is marked 'wenig Vibr.' (little vibrato).

laßt mich nicht er—frie—ren.
sollt euch dran er—la—ben.

1.u.2. Kling, Glöckchen, klingelinge—ling,

kling, Glöckchen,

1. kling.

2. kling!

The third system of the piano accompaniment concludes the piece. It features a series of chords and single notes, with a repeat sign. The tempo is marked 'wenig Vibr.' (little vibrato).